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**Sound Studies Institute Seed Grant
Application Details
Submission Deadline: 15 May 2019**

Sound Studies welcomes applications for grants (up to a maximum of \$5,000; total funds available for 2019-2020 is \$15,000) designed to explore possibilities for collaborative, interdisciplinary research in sound. The research expected includes proposal writing, workshops, and other activities that move towards major partnerships and Tri-Council or industry funding. This is an extraordinary funding opportunity for SSI-related projects that may not be available in future years.

Eligibility:

This grant is available to Sound Studies Affiliated Researchers. We encourage interdisciplinary and collaborative projects. Please note these grants are intended as a starting point for larger projects, not to complete others or as publication subventions.

Requirements:

Funds must be spent by 15 March 2020.

A final written report on grant activities is required (max. 1 page), by 30 March 2020. This report should include a brief description of how the funds were spent, outcomes and future plans arising from the activities undertaken.

Application Procedure:

Applications will be sent to soundstudies@ualberta.ca and reviewed in June 2019 by the Sound Studies Research Committee. Applications should be no more than 3 pages in length and include:

- Title of project / proposal
- Names and affiliations of PI and research team involved (PI must be a Sound Studies Affiliated Researcher), *including* a brief statement of qualifications for each individual
- Brief research proposal including the funding plan beyond the seed grant (max. 1 page)
- Brief budget for seed grant with one or two line explanation and justification for each item

Criteria:

- Potential of research team to develop an innovative research agenda
- Research team reflects disciplinary needs appropriate to proposed project
- Alignment to Sound Studies Initiative purpose, mission, and values

Please contact soundstudies@ualberta.ca with any questions regarding this grant.